

## **World Literature Summer Reading Assignment** **Sophomores: 2022-2023**

### **Assigned Novel:**

- *The Alchemist*, by Paulo Coelho

**Welcome to World Literature!** An important component of the English program at Mission College Prep is the Summer Reading assignment. This assignment's three main goals are to keep you active in reading, to broaden your horizons, and to challenge your thinking skills.

The Summer Reading Assignment is a graded assignment; your knowledge of the book's content will be discerned in **three** ways:

- A dialectical journal--to be done in the summer as you read
- A piece of writing--to be done once school begins
- An exam--to be taken once school begins

### **I. Dialectical Journal**

- You will complete a series of journal entries for each book that demonstrate engagement with the text, attempts to understand the various arguments presented, and a sampling of your best critical thinking. Complete a chart like the example below. Please be professional—all information must be typed (12 point, Times New Roman font).
- Create your usual MLA heading and header
- Create a sub-heading with the book title and book author.
- Select 5-7 meaningful passages (the sentences can be a sentence or two in a paragraph) that adequately draw from the beginning, middle, and end of the book.
- Write out the entire passage to which you will refer and include the page number from which it came.
- Paraphrase or summarize the passage. It will be helpful to provide the context in which it came. In other words, what is happening before and after this passage appears in the text?
- Analyze and react to the passage in full sentences—not notes. Apply what you learned freshmen year to analyze deeply.

This should NOT just be a personal reaction or summary; rather, you should attempt to analyze the methods that the writer uses to make his argument. This is where you will show your engagement and reflection. Your analysis should be longer than the selected quotation or passage.

### **Example Dialectical Journal Set-Up & Example:**

**Book Name:** *Animal Farm* **Author:** George Orwell

#### **Quotation from text w/ pg. #**

1. "Man is the only creature that consumes without producing. He does not give milk, he does not lay eggs, he is too weak to pull the plough, he cannot run fast enough to catch rabbits. Yet he is lord of all the animals. He sets them to work, he gives back to them the bare minimum that will prevent them from starving, and the rest he keeps for himself" (Orwell 7).

2.

3.

4.

5.

### **Paraphrase or Summary**

1. Old Major says this when he speaks to all of the animals on the farm about his dream and the future of the farm. He is teaching them how they labor for the good of someone who does no labor at all by giving examples of all the work the animals do, while giving examples of the harsh treatment they receive. Old Major uses this to convince the animals to rebel and begin working for themselves, not their greedy farmer.

2.

3.

4.

5.

### **Analysis and Reaction**

1. Orwell creates an allegory to the Russian revolution early on, and this quote is a great example. Old Major is speaking about worker's rights and is beginning a rebellion against the oppressor by playing to his audience's physical exhaustion, starvation, and general unhappiness on the farm. While he has an obvious objective - rebellion and self-governance-, Old Major also uses only the facts of their daily lives to create buy-in. While this quote does not even mention any sort of plan to change this, the tone that Orwell creates is such that the reader knows the status-quo is adverse to Old Major's morality.

2.

3.

4.

5.

### **II. Thematic Essay: Written during the second week of school.**

- You will be writing a thematic literary analysis essay on the novels.
- **As you read**, pay attention to the message that the author is putting forth. Remember, all authors write for specific purposes; as critical thinkers, our job is to figure out that purpose.
- We will work on the essay's construction, during class, prior to writing it.

### **III. Exam**

- You will take an exam that will focus on reading comprehension and analysis
- The exam will not be on the first day of school; however, you should be prepared to discuss the book at length on the first day in order to prepare for your exam
- The exam will include plot, character, theme, and basic literary devices.

## Honors World Literature Summer Reading Assignment

### Sophomores: 2022-2023

#### Assigned Novels:

- *The Alchemist*, by Paulo Coelho
- *Klara and the Sun*, by Kazuo Ishiguro

**Welcome to World Literature!** An important component of the English program at Mission College Prep is the Summer Reading assignment. This assignment's three main goals are to keep you active in reading, to broaden your horizons, and to challenge your thinking skills.

The Summer Reading Assignment is a graded assignment; your knowledge of the book's content will be discerned in **three** ways:

- A dialectical journal--to be done in the summer as you read
- A student-led Socratic seminar
- An exam--to be taken once school begins

#### I. Dialectical Journal

- You will complete a series of journal entries for each book that demonstrate engagement with the text, attempts to understand the various arguments presented, and a sampling of your best critical thinking.
- Purchase a composition book (or something similar) that you can designate solely as your world lit reading journal, and write your entries in that. You will continue to use it for all your reading next year.
- **As you read**, select 5 meaningful passages (the sentences can be a sentence or two in a paragraph) that adequately draw from the beginning, middle, and end of the book. Do this for each book (10 total).
- When selecting passages, choose those that jump out at you. They should not be passages that are important to the plot or parts that you have figured out. Choose rich quotes that you don't fully understand.
- Copy each passage into your journal, but don't take more than three or four lines in your log at the most. Include the page number.
- Underneath each passage, explain what you *do* understand about the quote. Explain what you understand in terms of meaning and the bigger picture. You can also talk here about why the passage is meaningful to you. (Write several sentences.)
- Next, explain what you *don't* understand about the passage. Ask a few questions. Point to specific words or phrases. You might feel like you have questions about the passage because you don't understand the book well enough, but you are probably asking exactly the questions that you should be asking. (You can do this in a couple sentences.)
- Take some guesses at answers to your own questions. Don't worry about finding *the* answer—if your questions are good, there aren't any easy answers. This is a place for you to explore your thinking about the passage and book as a whole. (Again, a handful sentences is enough.) You can do this in a few ways:
  - Make connections to other parts of the book. Think about what this passage reminds you of and why, and then use that other scene in the book to answer your questions.
  - Work through and analyze the language of the passage to answer your questions.
  - Use another passage to come up with a possible answer to your question. It might be from another part of the book or soon after the passage you've chosen. Again, analyze and work through the quote to come up with some answers.
- Discuss the implications of what you discovered as you attempted to answer your own questions. Consider the thematic ideas the book is addressing and what points the author might be making about those subjects. (Do this in several sentences.)
- Each entry--not including the quote--will be about 10-12 sentences. Please write in complete sentences, though. These are not bullet-point notes. Your log is a record of your thinking.

- In approaching your log, don't worry about answering every single question above and getting the format correct. Instead, focus on selecting meaningful quotations and reflecting upon their meaning, ambiguities, and complexities.

## **II. Student-led Socratic Seminar**

- You will participate in a Socratic discussion based, in part, on the questions and ideas explored in your reading log.
- More details and explicit directions will be provided in the first days of class.

## **III. Exam**

- You will take an exam that will focus on reading comprehension and analysis
- The exam will not be on the first day of school but within the first few days.
- The exam will include plot, character, theme, and basic literary devices.